

Charity registration number 1192065 (England and Wales)

BEEE CREATIVE CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

BEEE CREATIVE CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Anna Quiney Marguerite Killingbeck Fiona Ross Vick Carol-Ann Washington Wayne Parsons Phillippa Cawdron	(Appointed 23 January 2026)
Charity registration	England and Wales	1192065
Principal address	63a George Street Maulden Bedford MK45 2DD	
Independent examiner	Tom Wilcox Counterculture Partnership LLP 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH	

BEEE CREATIVE CIO

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BEEE CREATIVE CIO

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2026

The trustees present their annual report and financial statements for the year ended 31 March 2026.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

Objectives

The object of BEEE Creative CIO is:

To advance the education of people of all ages, living or working in Hertfordshire and Bedfordshire and the surrounding areas, in the arts, particularly the art of dance, for the benefit of the public, in particular through the provision of classes, training, workshops and performance opportunities.

Activities

During the year, the charity delivered activities across the following areas:

- **Dance and Education**
- **Dance and Health**
- **Dance and Heritage**
- **Network Building**

Dance, arts, interdisciplinary and digital activities included workshops, classes, residencies, commissioned performances, exhibitions (physical and online), artist/teacher development (training and resources) and partnership working.

Public Benefit

The trustees have had due regard to the Charity Commission's guidance on public benefit and are satisfied that the charity's activities provide clear public benefit by increasing access to arts participation, particularly for underserved communities and by supporting wellbeing, learning and social connection.

Achievements and performance

Summary of the Main Achievements of the Charity

2025/26 was a transition year in which the charity completed major multi-year programmes while establishing new areas of work.

- **Participation:** 6,123 participants engaged through 536 sessions
- **Audience reach:** 758 live and 14,052 digital engagements
- **Workforce:** 49 artists (319 days), 56 volunteers and 61 partners

Review of Activities

Dance and Education

- **LEAP:** a primary school programme integrating dance and digital practice (concluded July 2025). Over 2.5 years the project engaged 3,141 pupils and 49 teachers, improving confidence, self-esteem, sense of belonging, resilience and dance/digital skills and creativity. Teachers reported increased confidence in delivering dance and interdisciplinary learning. Enablers to the project were strong SLT support, artist mentorship and collaborative relationships, appropriate content and adaptable resources and a Festival as a culminating event. Partners included 7 Primary Schools across Hertfordshire, Luton and Bedford. <https://beee-creative-cio.uk/2025/09/26/leap/>

Dance and Health

- **Creative Connections:** Continued delivery across three regular locations and expanded provision with two new partnerships. Participants reported improved confidence, stronger interpersonal relationships, a growing sense of agency, identity and social connection. Partners included MacIntyre, YAWN Life CIC and Tibbs Dementia Foundation. <https://beee-creative-cio.uk/2025/11/13/creative-connections-2025/>

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2026

- *Improvising Generations*: Secured funding to continue to 2027, to deliver intergenerational dance and mixed arts guest workshops.
- *Wake Up and Dance and regular classes*: Participation increased, with improved engagement and the introduction of a volunteer co-host role supporting accessibility and progression.
- *Dance Re:Ignite 4.0* (concluded July 2025): Over two years the programme reached 5,210 attendances across 222 sessions and delivered 54 performances and 6 films across two years. Evaluation evidences improved wellbeing, social connection and participation among older and disabled adults, as well as challenging assumptions, developing cross-sector partnerships, developing understanding of co-creative practice and establishing a scalable and replicable model for future iterations. Partners included Age UK Hertfordshire, Herts Sports Partnership and Moving Memory Dance Theatre.
<https://beee-creative-cio.uk/2025/09/26/dance-reignite-4-0/>

Dance and Heritage

- *Outside the Exhibit*: a co-produced heritage and arts programme, launched with eight community residencies working in collaboration with partners including Age UK Hertfordshire, Migrant Help, Young Carers Crew, Services for Young People and Triangle Community Garden. New co-production approaches were implemented, supported by training in inclusive communication and practice. Partners include North Herts Museum, Royston Museum, Stevenage Museum and Museum of Watford.
- *And Then They* (animated film produced with Flicker Mill) presented at international screenings.

Network Building

- Establishment of the Community Connectors Network.
- Strengthening partnerships and cross-sector collaboration.

Impact

Independent evaluation and ongoing monitoring demonstrate that the charity's work:

- Improves mental and physical wellbeing
- Builds confidence and creative skills
- Reduces isolation and strengthens social connections
- Engages individuals who may not otherwise access arts or heritage activity

Whilst our programmes reach a wide demographic of people, they continue to demonstrate strong impact, particularly for older adults, disabled participants and underserved communities.

Link to gallery: <https://beee-gallery.vercel.app>

Link to films: <https://vimeo.com/showcase/12302297>

Factors Relevant to Achieve Objectives

The year included a planned transition following the completion of major funded programmes. While this reduced large-scale outputs, it enabled consolidation, evaluation and development of new work. The charity maintained strong delivery through its core programmes and partnerships, ensuring continuity of public benefit.

Strategic Priorities for 2026/27

The charity will focus on:

- Securing funding to continue and expand key programmes, including Dance Re:Ignite
- Developing Outside the Exhibit and the Community Connectors Network
- Sustaining and growing Creative Connections and Improvising Generations
- Embedding environmental responsibility and inclusive communication practices
- Continuing to prioritise underserved communities and co-created approaches

Environmental Responsibility

During the year, the charity formalised its environmental approach:

- Established a carbon baseline of 3.13 tonnes CO₂e using Julie's Bicycle tools
- Introduced an Environmental Rider
- Began implementing measures to reduce travel and material use

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2026

Financial review

Funders:

Arts Council England
Garfield Weston Foundation
Paul Hamlyn Foundation
Postcode Places Trust
Sport England
The Foyle Foundation
The National Lottery Community Fund
The National Lottery Heritage Fund
The Wixamtree Charitable Trust
Victoria Wood Foundation

Main sources of income are grants for charitable activity and income through consultancy.

The major expenditure is delivering charitable activity including direct freelancers.

The charity has £171,311 (2025: £91,497) held in reserves of which £142,237 (2025: £72,859) is for restricted projects and £29,074 (2025: £18,638) for general unrestricted purpose.

Reserves policy

To ensure that there is no significant disruption to maintaining the ongoing concern of the organisation, holding appropriate reserves will enable the organisation to respond to any reduction in income (for example when grant fundraising does not reach expected levels); or additional expenditure (for example when projects overrun or unplanned events occur).

The reserves can be drawn on as:

- Contingency to cover day-to-day operational costs should projected levels of grant income not be reached or short-term deficits are identified in cashflow before a funding grant is received.
- Commitment to take advantage of new opportunities for a significant project that requires the charity to provide 'match funding' and draws new income to the charity
- Closure costs should the charity become financially unsustainable and has to be wound up

During the year the charity has increased the reserves strengthening its financial position.

Major risks

The principle financial risks to the organisation are:

- Income generation falls below level required for core operations – project funding through grants and earned income diminishes
- Inadequate budget control and financial reporting
- A position of no reserves
- Fraud

The charity has control procedures that are controlled and monitored to bring down the residual risk rating.

Structure, governance and management

Constitution of a Charitable Incorporated Organisation who's only voting members are its charity trustees ('Foundation' model constitution).

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2026

The trustees who served during the year and up to the date of signature of the financial statements were:

Anna Quiney

Marguerite Killingbeck

Fiona Ross Vick

Carol-Ann Washington

Wayne Parsons

Phillippa Cawdron

(Appointed 23 January 2026)

Recruitment and appointment of trustees

We carry out Trustee Skills audits to identify gaps in the skills, knowledge and experience of existing Trustees that is used to identify the preferred characteristics of new Trustees that will support the effective administration of the CIO. We must have a minimum of three trustees and maximum of twelve and apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the trustees.

How New Trustees are Inducted and Trained

All new Trustees are provided with a copy of constitution and a copy of the most recent Trustees' Annual Report & Financial Statements. An induction process will also include an overview of BEEE Creative's policies, procedures and options to sign up for training with external providers.

Approved by the Board of Trustees and signed on its behalf by

Trustee:

Chair of the Board:



Fiona Ross Vick

Trustee

Date: 15 September 2026

BEEE CREATIVE CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BEEE CREATIVE CIO

I report to the trustees on my examination of the financial statements of BEEE Creative CIO (the charity) for the year ended 31 March 2026.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

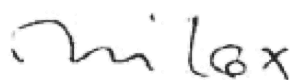
Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH
Date: ...23/09/2026

BEEE CREATIVE CIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2026

	Notes	Unrestricted funds 2026 £	Restricted funds 2026 £	Total 2026 £	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Income from:							
Donations and legacies	3	18,000	193,511	211,511	1,782	161,350	163,132
Charitable activities	4	6,351	2,050	8,401	4,450	2,013	6,463
Investments	5	3,592	-	3,592	1,881	-	1,881
Total income		27,943	195,561	223,504	8,113	163,363	171,476
Expenditure on:							
Charitable activities	6	17,507	126,183	143,690	6,134	185,114	191,248
Total expenditure		17,507	126,183	143,690	6,134	185,114	191,248
Net income/(expenditure)		10,436	69,378	79,814	1,979	(21,751)	(19,772)
Transfers between funds		-	-	-	1,251	(1,251)	-
Net movement in funds	8	10,436	69,378	79,814	3,230	(23,002)	(19,772)
Reconciliation of funds:							
Fund balances at 1 April 2025		18,638	72,859	91,497	15,408	95,861	111,269
Fund balances at 31 March 2026		29,074	142,237	171,311	18,638	72,859	91,497

BEEE CREATIVE CIO

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2026

	Notes	2026 £	£	2025 £	£
Current assets					
Cash at bank and in hand		172,167		93,044	
Creditors: amounts falling due within one year	12	(856)		(1,547)	
Net current assets			171,311		91,497
The funds of the charity					
Restricted income funds	13		142,237		72,859
Unrestricted funds	14		29,074		18,638
			171,311		91,497

The financial statements were approved by the trustees on 15 September 2026



Fiona Ross Vick
Trustee

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2026

1 Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2026

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2026

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total 2026 £	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Grants	18,000	193,511	211,511	1,782	161,350	163,132

4 Income from charitable activities

	Total 2026 £	Total 2025 £
Art, Community and Education Sales	8,000 401	6,463 -
	8,401	6,463
Analysis by fund		
Unrestricted funds	6,351	4,450
Restricted funds	2,050	2,013
	8,401	6,463

5 Income from investments

	Unrestricted funds 2026 £	Unrestricted funds 2025 £
Interest receivable	3,592	1,881

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2026

6 Expenditure on charitable activities

	Total 2026 £	Total 2025 £
Direct costs		
Direct charitable expenditure	109,464	157,013
Management costs	10,078	7,097
	119,542	164,110
Share of support and governance costs (see note 7)		
Support	24,148	25,079
Governance	-	2,059
	143,690	191,248
Analysis by fund		
Unrestricted funds	17,507	6,134
Restricted funds	126,183	185,114
	143,690	191,248

7 Support costs allocated to activities

	2026 £	2025 £
Entertainment	944	457
Travel expenses	5,198	8,233
Subscriptions	497	786
Telephone & internet	57	133
Premises expenses	10,993	10,873
IT costs	1,519	1,267
Finance costs	60	118
Accountancy fees	-	1,342
General expenses	762	483
Printing, stationery & postage	619	1,387
Governance costs	3,499	2,059
	24,148	27,138
Analysed between:		
Total	24,148	27,138

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2026

7 Support costs allocated to activities (Continued)

	2026 £	2025 £
Governance costs comprise:		
Independent examiner fees	900	660
Other Accountancy expenses	2,599	1,399
	<u>3,499</u>	<u>2,059</u>

During the year £900 (2025: £660) was paid to the independent examiner for independent examination services, and £2,599 (2025: £1,399) for other accountancy services.

8 Net movement in funds

	2026 £	2025 £
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The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	900	660
	<u>900</u>	<u>660</u>

9 Trustees

One or more of the trustees has been paid remuneration in the current or prior periods.

Carol-Ann Washington, a trustee, was paid £41,674 (2025: £39,532.50) remuneration and £1,250.28 (2025: £1,191) auto enrolment pension contributions by the charity during the year. The employment has been approved by the board and was included on the charity application. The payments are not related to services as a trustee and instead are payment for her role incorporating responsibility for the artistic direction, strategic development and business management of the Organisation.

10 Employees

The average monthly number of employees during the year was:

2026 Number	2025 Number
3	6
<u>3</u>	<u>6</u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2026

12 Creditors: amounts falling due within one year

	2026 £	2025 £
Other taxation and social security	(1,053)	227
Trade creditors	110	-
Accruals and deferred income	1,799	1,320
	<u>856</u>	<u>1,547</u>

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2025 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2026 £
	-	-	-	-	-
Dance Re:Ignite (ACE)	19,611	11,380	(30,991)	-	-
Improvising Generations (HCF)	541	19,979	(1,453)	-	19,067
LEAP (PHF)	19,836	15,000	(34,836)	-	-
Outside the Exhibit (TNLHF)	-	121,292	(24,386)	-	96,906
Wixamtree Trust	-	5,000	-	-	5,000
Creative Connections (Sport England)	-	13,740	(7,274)	-	6,466
Creative Connections (TNCLF)	12,871	-	(12,871)	-	-
Foyle Foundation	-	7,500	(7,500)	-	-
Garfield Weston	20,000	-	(5,202)	(14,798)	-
Regular Classes	-	1,670	(1,670)	-	-
Dance Re:Ignite 5.0	-	-	-	14,798	14,798
	<u>72,859</u>	<u>195,561</u>	<u>(126,183)</u>	<u>-</u>	<u>142,237</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2026

13 Restricted funds

(Continued)

Previous year:	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
	-	-	-	-	-
Dance Re:Ignite (ACE)	33,830	53,926	(68,146)	-	19,610
Improvising Generations (HCF)	5,000	-	(4,457)	-	543
LEAP (PHF)	23,442	51,000	(54,606)	-	19,836
Perform Transform	22,654	9,983	(32,637)	-	-
Wake up and Dance	-	2,320	(1,878)	(442)	-
Wixamtree Trust	-	3,094	(3,094)	-	-
Creative Creative (Near Neighbours)	1,333	1,800	(3,159)	26	-
Creative Connections (TNCLF)	-	19,991	(7,120)	-	12,871
Foyle Foundation	9,603	-	(9,603)	-	-
Garfield Weston	-	20,000	-	-	20,000
Regular Classes	-	1,249	(414)	(835)	-
	<u>95,861</u>	<u>163,363</u>	<u>(185,114)</u>	<u>(1,251)</u>	<u>72,859</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2026

13 Restricted funds

(Continued)

Purposes and restrictions in funds

LEAP - a dance and interdisciplinary development programme for primary schools in Hertfordshire, Bedfordshire and Luton, with a focus on creative exploration and co-creation. It includes range of dance, arts and technology workshops and CPD for teachers. Funded by Paul Hamlyn Foundation.

Perform Transform - A dance and mixed arts project with five Hertfordshire museums, including residencies in communities, museum based activity and creation of new installations in museum spaces that have been co-created with communities. Funded by The National Lottery Heritage Fund.

Wake Up and Dance - a daily online dance activity to provide regular physical activity and connection.

Wixamtree Trust - funding towards core running costs.

Dance Re:ignite (ACE) - Dance for older adults across Hertfordshire.

Improvising Generations (HCF) - Supporting people to return to dance post-pandemic.

The Foyle Foundation - £7,500 towards core funding in 2025 to support programme of dance and interdisciplinary community projects in Bedfordshire and Hertfordshire.

Creative Connections (TNLCF - The National Lottery Community Fund) - A year-long programme of dance activity for learning disabled adults and adults with neurological conditions and carers in Central Bedfordshire, with weekly sessions in Silsoe, Ampthill and Leighton Buzzard.

Garfield Weston - A financial contribution to support core costs during a project transitional phase, as we conclude three long-term projects and launch new programmes in late 2025.

Regular Classes - this is a weekly programme of classes including our adult dance in Royston and online dance classes. Attendance is free but participants make voluntary donations.

Dance Re:ignite 5.0 - dance and performance work by and for older adults and disabled adults across Hertfordshire and Central Bedfordshire over two years. It includes artist residencies, interdisciplinary collaboration and inclusive touring.

Outside the Exhibit - A 3-year heritage project funded by The National Lottery Heritage Fund, working with four Hertfordshire museums. The project includes 180 participatory heritage and arts activities and 9 exhibitions/installations exploring the heritage theme of local green spaces.

Creative Connections (Sport England) - A grant to deliver 90 creative dance sessions in Ampthill, Silsoe and Leighton Buzzard for adults with learning disabilities and adults with neurodegenerative conditions.

14 Unrestricted funds

	At 1 April 2025 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2026 £
General funds	18,638	27,943	(17,507)	-	29,074
	=====	=====	=====	=====	=====
Previous year:	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	15,408	8,113	(6,134)	1,251	18,638
	=====	=====	=====	=====	=====

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2026

15 Analysis of net assets between funds

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total 2026 £
At 31 March 2026:			
Current assets/(liabilities)	29,074	142,237	171,311
	<u>29,074</u>	<u>142,237</u>	<u>171,311</u>
	<u>29,074</u>	<u>142,237</u>	<u>171,311</u>
	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Current assets/(liabilities)	18,638	72,859	91,497
	<u>18,638</u>	<u>72,859</u>	<u>91,497</u>
	<u>18,638</u>	<u>72,859</u>	<u>91,497</u>

16 Related party transactions

There were no disclosable related party transactions during the year (2025 - none).