



BEEE CREATIVE

Dance connections in Herts & Beds

BEEE Creative – Environmental Rider

Supporting sustainable delivery across all projects, partnerships and participation

BEEE Creative is committed to reducing the environmental impact of its creative, participatory and community-facing work. This Environmental Rider sets out the **key actions and shared expectations** that help us do this in practice. It applies to **partners, clients, artists, practitioners and participants** working with us.

Our approach is guided by annual carbon calculations and focuses on the areas where we can make the greatest difference.

Our priority areas

Based on our most recent carbon data, the largest sources of our emissions are:

- **Travel and transport** (particularly car travel)
- **Food and hospitality**
- **Energy use linked to home working**

The actions below focus on these areas while maintaining access, care and artistic quality.

What this means in practice

1. Travel & transport

We aim to reduce unnecessary travel while ensuring work remains accessible and inclusive.

We will:

- Plan projects to reduce repeat journeys and align activity geographically where possible
- Use online meetings as the default for planning and administration
- Prioritise public transport, walking, cycling and lift-sharing where feasible
- Limit taxi use to essential circumstances (e.g. accessibility, safety or late travel)

We ask partners and clients to:

- Choose venues that are accessible by public transport wherever possible
- Provide clear travel information to participants and practitioners
- Build realistic travel time and costs into project planning and budgets

2. Food & hospitality

Food choices are a significant part of our environmental impact.

We will:

- Use vegetarian or plant-forward catering as standard where food is provided
- Avoid over-ordering and unnecessary packaging
- Choose local suppliers, seasonal produce and Fairtrade options where budgets allow

We ask partners and clients to:

- Support plant-forward catering choices
- Avoid single-use plastics and excessive packaging

3. Energy use and home working

Energy use linked to home working is an important part of our footprint.

We will:

- Use energy-saving practices such as timed or room-based heating and powering down equipment
- Make use of natural daylight where possible
- Support flexible working patterns that reduce unnecessary energy use

4. Digital working

Digital activity also carries an environmental impact.

We will:

- Manage digital storage through regular archiving and deletion
- Reduce duplication of files and large email attachments
- Work towards a reduction in overall digital storage and email traffic

We ask partners and participants to:

- Use shared documents and links rather than sending large files by email

5. Materials & resources

Our materials footprint is already low and we aim to keep it that way.

We will:

- Use reused, repurposed or second-hand materials as standard
- Avoid materials that are hard to recycle or high impact where possible
- Work with ethical, local and environmentally responsible suppliers

We ask practitioners to:

- Design workshops and activities that use minimal or multi-use resources
- Prioritise reuse when planning materials

Shared responsibility

Environmental responsibility is a shared commitment.

We ask all partners, practitioners and participants to:

- Consider environmental impact as part of planning and delivery
- Support low-impact working practices where possible
- Engage openly with conversations about sustainability and improvement

This Rider supports BEEE Creative's Environmental Sustainability Policy and is reviewed annually alongside our Environmental Report.

Last updated: January 2026