

Charity registration number 1192065 (England and Wales)

BEEE CREATIVE CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

BEEE CREATIVE CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Anna Quiney
Marguerite Killingbeck
Fiona Ross Vick
Carol-Ann Washington
Wayne Parsons

Charity number (England and Wales)

1192065

Principal address

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Independent examiner

Tom Wilcox
Counterculture Partnership LLP
23 St Leonards Road
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BEEE CREATIVE CIO

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BEEE CREATIVE CIO

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and activities

Summary of the purposes of BEEE Creative CIO

The object of BEEE Creative is:

To advance the education of people of all ages, living or working in Hertfordshire and Bedfordshire and the surrounding areas, in the arts, particularly the art of dance, for the benefit of the public, in particular through the provision of classes, training, workshops and performance opportunities.

Confirmation Statement on Public Benefit

The trustees have complied with their duty to have due regard to the guidance issued by the Charity Commission on public benefit. The guidance is considered in the planning and review cycle and the trustees remain satisfied the BEEE Creative CIO delivers a clear public benefit.

Summary Main Activities

Within this reporting period the following main activities have been undertaken by the charity to carry out its charitable purposes for the public benefit:

Area of Work	Projects	Activities
Dance and Education	<ul style="list-style-type: none">▪ Herts County Dance Teachers' Association Festival▪ LEAP – Primary School Project	<ul style="list-style-type: none">▪ Animated films presented at international animation/film festivals▪ Commissioned dance & interdisciplinary work▪ Creative activity packs▪ On-going Daily, Weekly & Monthly online and in-person dance workshops – early years and adults▪ Exhibitions – physical space and online▪ Film outputs▪ Outreach workshops in communities▪ Performances▪ Residencies in museums/community venues▪ Schools – resources development, teacher training and residencies▪ Training and development for practitioners involved in leading the work.
Dance and Health	<ul style="list-style-type: none">▪ Creative Connections▪ Dance Re:Ignite 4.0▪ Improvising Generations▪ Wake Up and Dance▪ Regular class programme▪ Inspire Motion Consortium	
Dance and Heritage	<ul style="list-style-type: none">▪ And Then They...▪ Perform Transform	

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Executive Summary

In the reporting year from April 2024 to March 2025, BEEE Creative continued to deliver high-quality, inclusive dance and arts projects across Hertfordshire and Bedfordshire, using dance, various artforms and digital technologies to support wellbeing, creativity and community connection. Although participation attendance and session numbers have dipped compared to 2023/24 levels, due to the LEAP project transitioning to school-led delivery, our reach and impact have continued to grow significantly. We saw a remarked increase in performance and installation days – from five in 2023/24 to 235 in this reporting period – primarily due to the final presentation stage of our Perform Transform project and the Dance Re:Ignite tour. This has positively impacted our audience numbers, growing our overall reach from 14,879 to 21,988. These achievements have been made possible through continued engagement of a freelance artist/specialist workforce, with 478 artist days this year. Our work across community engagement, education and health/social care-based settings reflects the organisation's ongoing commitment to inclusive practice, creativity and social impact.

Audiences: We have engaged with a wide range of audiences in Hertfordshire and Bedfordshire, including:

- Children and young people (particularly in primary education)
- Adults (particularly older adults, disabled adults, those with Parkinson's and other neurological conditions)
- Individuals with limited access to arts or heritage
- Diverse community groups – specifically working intergenerationally

Our inclusive, co-created approach ensures we continue to reach underserved communities, while fostering meaningful, long-term relationships and social cohesion.

Activities: We maintained on-going dance programmes (daily, weekly and monthly options) both in-person and online but continued to develop our larger scale projects – Dance Re:Ignite 4.0, Perform Transform and LEAP. These projects all involved co-creating artistic outputs with local communities leading to film screenings, museum installations and dance performance pieces for localised tours to venues like care homes, hospices, support groups and lunch clubs. It should be noted that 2025/26 will be a project transitional year as all the larger scale projects have now ended or come to an end in summer 2025. This will require time for reflection and consultation to establish either further iterations or new projects.

Evaluation: Maintaining a strong evaluation ethos has been key to BEEE Creative's development. Across all projects, evaluations revealed significant personal and social outcomes: increased confidence and wellbeing, strengthened community ties and intergenerational bonds, greater engagement from participants who are typically underserved, development of both creative and transferable life skills. Key recommendations include: investing more in local relationship-building, improving project descriptions to reduce barriers to entry, exploring what conditions enable BEEE Creative's unique approach to thrive.

Communications: We have continued to work with our marketing partners (website design: Kosmos Design / social media: Lisa Robertson) to tell the story of our work. Further work is needed to tailor our marketing strategy to enhance the storytelling, inclusivity and community connection, whereby we: amplify participants voices, co-create content, strengthen local visibility, clarify project communication to support people who may feel unsure if something is 'for them' and tailor messaging and increase visual storytelling that has higher current engagement.

Overall, BEEE Creative's achievements in 2024/2025 demonstrate significant progress in engaging diverse communities, supporting freelance artists, and enhancing the impact of dance and arts activities across Hertfordshire and Bedfordshire.

Link to evaluation documents: <http://beee-creative-cio.uk/archives/>

Link to gallery: <https://beee-gallery.vercel.app>

Link to films: <https://vimeo.com/user51304255>

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Summary of Main Achievements

Over the past year, BEEE Creative increased its total audience reach from 14,879 to 21,988, reflecting the growing visibility and impact of its work. A total of 478 freelance artist days were delivered, maintaining strong engagement within the artist community and supporting high-quality programme delivery. Performance and installation days rose dramatically from 5 to 235, significantly boosting public engagement and showcasing the development and maturity of projects like Perform Transform and Dance Re:Ignite—though this notable increase may not represent a consistent trend for future years. The organisation successfully piloted the integration of digital technology and dance in education through the LEAP project, while also continuing to support participation and wellbeing through Creative Connections. Additionally, BEEE Creative fostered meaningful, cross-cultural and intergenerational creativity through Improvising Generations. Collectively, these achievements have strengthened BEEE Creative's reputation for inclusive, participant-led and impact-driven community arts practice.

Public Offer:

Our offer to the public has remained the same - regular dance activity, commissions resulting in public presentations, professional development opportunities, varied workshops that provide different entry points to appeal to broader audience, performances and installations. Whilst our evaluation is on-going with full project reports due in summer 2025, formative evaluation has indicated: LEAP pupils have gained confidence and digital-creative skills and increased teaching confidence; Improvising Generations participants reporting enhanced mental and physical health – its diversity and creative freedom made it a space for deep connection and growth; Creative Connections outcomes include improved confidence, new friendships and greater visibility and value of everyone's creativity input; Perform Transform, rooted in heritage, enabled participants to explore personal and shared histories with museums and artists – whilst nurturing creative, social and emotional growth across ages and backgrounds.

Over 12 months:

BEEE Creative delivered dance and arts activity for the general public:

12,433 members of the public aged 1 to 90+ years old across Hertfordshire and Bedfordshire took part in our participation activities. We delivered 801 participation events (classes, training, workshops).

BEEE Creative facilitated interactions between creative professionals and the general public:

We worked in collaboration with 51 freelance artists and 54 volunteers that encouraged learning about and being part of the creative process.

BEEE Creative provided opportunities for creative and skills development:

Through the delivery of the activity and collaboration with creative professionals and the general public we produced 244 performances/installation days, produced 11 films, presented 1 online exhibition and created 1 new app. These celebrated the achievements and outputs of everyone involved and had an audience engagement of 11,000 people live and 364 online.

BEEE Creative produced research on the impact of dance/arts participation

BEEE Creative encouraged new perspectives on dance education:

We worked with 80 regular partners across the year, provided consultancy support to 4 organisations, provided advice/mentoring for 16 artists, supported 2 paid internships and 1 paid traineeship and provided 28 CPD/networking events.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Detail of Activities, Achievements and Performance

LEAP (Funder: The Paul Hamlyn Foundation)

Year 2 of our dance and interdisciplinary development programme for seven primary schools (pupils in years 3 – 6) in Bedford, Luton and Hertfordshire, that will continue to run until July 2025. It enables pupils and teachers to try a range of dance and digital technology (animation, film, photography, AR, music, installation) approaches alongside professional artists and technologists. It is delivered through CPD workshops and mentoring, artists-in-residence in schools and resources development. The content has been developed in collaboration with MakeAmplify, Hinterland Creative, Controlled Frenzy, Flicker Mill, Tom Hobden, Sam Ivin Photography and Hannah Delaney Dance. Year 2 has focussed on delivery being in-school, teacher-led with professional artists continuing to mentor, co-lead and run Inset training.

Project outputs: 238 workshops with total participation of approximately 5000.

Project outcomes: In Year 1 of the LEAP project, BEEE Creative successfully developed and tested schemes of work that integrate dance with six digital technologies across at Key Stage 2 in 7 primary schools. Despite challenges such as limited teacher capacity, communication issues and logistical barriers like access to resources and space, the project has made significant progress. BEEE Creative worked closely with schools to address these challenges, and the project is already meeting its intended outcomes, with pupils showing increased skills and confidence. While teacher engagement varied, many reported a boost in their creative and subject-specific teaching confidence. A full evaluation will follow in the final report in summer 2025.

Improvising Generations (Funder: Hertfordshire Community Foundation)

This was a year-long programme of dance/music/visual arts/outdoor activity and social time (refreshments/chat) from April 2024 to April 2025, for older adults/disabled adults in Hertfordshire. It was delivered by professional artists and therapists.

Project outputs: 10 workshops – total participation 106.

Project outcomes: *Improvising Generations* has had a profound impact on participants' wellbeing, offering inclusive, creative workshops that blend dance, music, movement and visual arts. The programme fostered social connection, reduced isolation and encouraged self-expression through accessible and joyful group experiences. Participants reported improved mental and physical health, increased confidence and a renewed sense of community. The diversity of the group—across cultures, ages, and abilities—was a key strength, creating a welcoming space for exploration, spontaneity and shared creativity. Feedback strongly supports the continuation and expansion of the programme, highlighting its role as a vital space for connection, inspiration and personal growth.

Creative Connections (Funders: Luton Rising Near Neighbours Programme and The National Lottery Community Fund)

Creative Connections is a collaborative project between BEEE Creative and Vacani School of Dance to offer weekly dance activity in Central Bedfordshire for people living with neurological conditions and their carers and adults with learning disabilities. Sessions have a holistic approach to developing fitness, creativity and fostering social connections.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Project outputs: In person weekly workshops at 3 venues, attended by 77 regular participants

Project outcomes: Regularity of sessions nurtured confidence, social interaction and emotional wellbeing, particularly among individuals who were initially shy or anxious. Participants formed new friendships, with some relationships continuing outside the sessions. Notably, several members took part in wider performance and cross-arts opportunities, showcasing their talents and challenging public perceptions of people with long-term health conditions. Flexible session planning and a person-centred approach ensured sustained engagement and inclusion. Overall, the project exceeded its intended outcomes by fostering community, visibility and a profound sense of value and belonging among its participants.

And Then They...

BEEE Creative has a long term collaboration with animation company Flicker Mill and Director Shaun Clark. Together we have created several short films including ***And Then They*** and ***In the Beginning***. The content for the films has been created with communities across Hertfordshire and Bedfordshire. After the individual dance and animation projects with the communities come to an end, the films are then submitted to local, national and international animation and film festivals and screenings.

Project outputs: In 2024/25 *And Then They* Screened at 9 national/international festivals

Perform Transform (Funder: The National Lottery Heritage Fund)

Perform Transform was a heritage project that aimed to focus on the rapid changes in towns in the Hertfordshire towns of Hitchin (North Hertfordshire), Letchworth, Royston, Stevenage, and Watford. It hoped to question the relevance of the collections in the museums of those towns by giving space to gather stories of local individuals. Perform Transform used dance, arts, storytelling and technology to encourage engagement and exploration of heritage. It worked with intergenerational participants from historically underserved communities and trialled new approaches to encourage engagement from those communities.

Project outputs: 5 x 5 day museum residencies, 70 outreach/museum workshops, 18 oral histories, 16 training days, 5 installations, 1 app, 1 digital gallery, – reaching 810 participants and an estimated 6,384 visitors and 1102 online visitors.

Project outcomes: The *Perform Transform* project successfully balanced broad community engagement with meaningful, in-depth experiences through taster sessions and residencies. Central to the project was heritage, which enabled participants to connect with their local museums, personal histories and communities across generations in new and enriching ways. Participants of all ages developed both creative and transferable social and emotional skills, feeling valued through an inclusive, participant-led approach. The project also demonstrated BEEE Creative's unique ability to create welcoming conditions for individuals who may not typically engage with heritage or the arts. Key recommendations for future projects include allocating more resources to relationship-building within communities, offering multiple and accessible points of entry, improving how projects are described to reduce perceived risk and further exploring the specific conditions that make BEEE Creative's approach effective in reaching underserved groups.

Dance Re:Ignite 4.0 (Funder: Arts Council England – project grant)

Dance Re:Ignite 4.0 is a two-year project focused on enhancing the dance offer for adults 55+ and inclusive groups in Hertfordshire. It aims to elevate artistic ambitions and showcase the impact of dance across various sectors through a hyper-localised approach in six towns, collaborating with local and national artists, volunteers, and community partners, who have played a crucial role in engaging participants and expanding access to dance.

Project outputs: To date – 46 performances/workshops, 8 x 5 day community residencies, 4 volunteer training days, 6 artists mentored/training, 5 films produced – reaching combined participant/audience total of 2,277.

Project outcomes: Full evaluation report due in July 2025

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

On-going activity

We have retained a regular class provision allowing people to take part in dance either daily (online), weekly (online or in-person) or monthly (online or in-person) workshops in community venues/museums. This includes our Wake Up and Dance programme in collaboration with Dacorum Community Dance.

We have delivered activity for North Herts Healthy Hub (early years/family activity) and Herts County Dance Teachers' Association (CDTA – including management of the Hertfordshire Schools' County Dance Festival 2025 attended by 19 Hertfordshire Primary, Secondary and Special Schools and involving 291 pupils.

We have provided two paid internships and one paid traineeship.

Financial review

Charity's Financial Position at the End of the Period:

Funders:

- Arts Council England
- Bedfordshire and Luton Community Foundation on behalf of Luton Rising Near Neighbours programme
- Dacorum Borough Council
- East Herts Council
- Garfield Weston Foundation (£20,000 towards core funding)
- Hertfordshire Community Foundation
- Hertfordshire County Council – Locality Budgets
- North Herts Council
- Paul Hamlyn Foundation
- St Albans City and District Council
- The Foyle Foundation
- The National Lottery Community Fund
- The National Lottery Heritage Fund
- The Victoria Wood Foundation
- The Wixamtree Charitable Trust (£3,094 towards core funding)

Main sources of income are grants for charitable activity and income through consultancy. The major expenditure is delivering charitable activity including direct freelancers.

The charity has £91,497 held in reserves of which £72,859 is for restricted projects and £18,638 for general unrestricted purpose and will be used against future projects.

Reserves policy

To ensure that there is no significant disruption to maintaining the ongoing concern of the organisation, holding appropriate reserves will enable the organisation to respond to any reduction in income (for example when grant fundraising does not reach expected levels); or additional expenditure (for example when projects overrun or unplanned events occur).

The reserves can be drawn on as:

- Contingency to cover day-to-day operational costs should projected levels of grant income not be reached or short-term deficits are identified in cashflow before a funding grant is received.
- Commitment to take advantage of new opportunities for a significant project that requires the charity to provide 'match funding' and draws new income to the charity.
- Closure costs should the charity become financially unsustainable and has to be wound up.

During the year the charity has managed to increase the reserves strengthening its financial position.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Major risks

The principle financial risks to the organisation are:

- Income generation falls below level required for core operations – project funding through grants and earned income diminishes
- Inadequate budget control and financial reporting
- A position of no reserves
- Fraud

The charity has control procedures that are controlled and monitored to bring down the residual risk rating.

Structure, governance and management

Constitution of a Charitable Incorporated Organisation who's only voting members are its charity trustees ('Foundation' model constitution).

The trustees who served during the year and up to the date of signature of the financial statements were:

Anna Quiney

Marguerite Killingbeck

Fiona Ross Vick

Carol-Ann Washington

Wayne Parsons

Recruitment and appointment of trustees

We carry out Trustee Skills audits to identifying gaps in the skill, knowledge and experience of existing Trustees that is used to identify the preferred characteristics of new Trustees that will support the effective administration of the CIO. We must have a minimum of three trustees and maximum of twelve and apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the trustees.

How New Trustees are Inducted and Trained

All new Trustees are provided with a copy of constitution and a copy of the most recent Trustees' Annual Report & Financial Statements. An induction process will also include an overview of BEEE Creative's policies, procedures and options to sign up for training with external providers.

Approved by the Board of Trustees and signed on its behalf by

Trustee:

Chair of the Board:



Fiona Ross Vick

Trustee

Date: 23 July 2025

BEEE CREATIVE CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BEEE CREATIVE CIO

I report to the trustees on my examination of the financial statements of BEEE Creative CIO (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

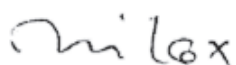
Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP
23 St Leonards Road
Bexhill-on-Sea
East Sussex
TN40 1HH
Date: 25 July 2025

BEEE CREATIVE CIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	1,782	161,350	163,132	-	199,312	199,312
Charitable activities	4	4,450	2,013	6,463	3,844	285	4,129
Investments	5	1,881	-	1,881	474	-	474
Total income		8,113	163,363	171,476	4,318	199,597	203,915
Expenditure on:							
Charitable activities	6	6,134	185,114	191,248	5,711	196,979	202,690
Total expenditure		6,134	185,114	191,248	5,711	196,979	202,690
Net income/(expenditure)		1,979	(21,751)	(19,772)	(1,393)	2,618	1,225
Transfers between funds		1,251	(1,251)	-	(521)	521	-
Net movement in funds	8	3,230	(23,002)	(19,772)	(1,914)	3,139	1,225
Reconciliation of funds:							
Fund balances at 1 April 2024		15,408	95,861	111,269	17,322	92,722	110,044
Fund balances at 31 March 2025		18,638	72,859	91,497	15,408	95,861	111,269

BEEE CREATIVE CIO

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		93,044		113,787	
Creditors: amounts falling due within one year	12	(1,547)		(2,518)	
Net current assets			91,497		111,269
The funds of the charity					
Restricted income funds	13		72,859		95,861
Unrestricted funds	14		18,638		15,408
			91,497		111,269

The financial statements were approved by the trustees on 23 July 2025

Fiona Ross Vick

Fiona Ross Vick

Trustee

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Grants	1,782	161,350	163,132	-	199,312	199,312

4 Income from charitable activities

	Total 2025 £	Total 2024 £
Art, Community and Education	6,463	4,129
Analysis by fund		
Unrestricted funds	4,450	3,844
Restricted funds	2,013	285
	6,463	4,129

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	1,881	474

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Direct costs		
Direct charitable expenditure	157,013	169,669
Management costs	7,097	7,061
	<u>164,110</u>	<u>176,730</u>
Share of support and governance costs (see note 7)		
Support	25,079	23,306
Governance	2,059	2,654
	<u>191,248</u>	<u>202,690</u>
Analysis by fund		
Unrestricted funds	6,134	5,711
Restricted funds	185,114	196,979
	<u>191,248</u>	<u>202,690</u>

7 Support costs allocated to activities

	2025 £	2024 £
Entertainment	457	358
Travel expenses	8,233	8,609
Subscriptions	786	603
Telephone & internet	133	318
Premises expenses	10,873	9,659
IT costs	1,267	883
Finance costs	118	60
Accountancy fees	1,342	1,313
General expenses	483	931
Printing, stationery & postage	1,387	572
Governance costs	2,059	2,654
	<u>27,138</u>	<u>25,960</u>
Analysed between:		
Total	<u>27,138</u>	<u>25,960</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Support costs allocated to activities (Continued)

	2025 £	2024 £
Governance costs comprise:		
Audit fees	1,320	1,020
Other legal expenses	739	1,634
	<u>2,059</u>	<u>2,654</u>

8 Net movement in funds

	2025 £	2024 £
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The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	1,320	1,020
	<u>1,320</u>	<u>1,020</u>

9 Trustees

One or more of the trustees has been paid remuneration in the current or prior periods.

Carol-Ann Washington, a trustee, was paid £39,532.50 (2024: £37,800) remuneration and £1,191 (2023: £1,134) auto enrolment pension contributions by the charity during the year. The employment has been approved by the board and was included on the charity application. The payments are not related to services as a trustee and instead are payment for her role incorporating responsibility for the artistic direction, strategic development and business management of the Organisation.

10 Employees

The average monthly number of employees during the year was:

2025 Number	2024 Number
6	1
<u>6</u>	<u>1</u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	227	218
Other creditors	-	1,282
Accruals and deferred income	1,320	1,018
	<u>1,547</u>	<u>2,518</u>

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
	-	-	-	-	-
Dance Re:Ignite (ACE)	33,830	53,926	(68,146)	-	19,610
Improvising Generations (HCF)	5,000	-	(4,457)	-	543
LEAP (PHF)	23,442	51,000	(54,606)	-	19,836
Perform Transform	22,654	9,983	(32,637)	-	-
Wake up and Dance	-	2,320	(1,878)	(442)	-
Wixamtree Trust	-	3,094	(3,094)	-	-
Creative Creative (Near Neighbours)	1,333	1,800	(3,159)	26	-
Creative Connections (TNCLF)	-	19,991	(7,120)	-	12,871
Foyle Foundation	9,603	-	(9,603)	-	-
Garfield Weston	-	20,000	-	-	20,000
Regular Classes	-	1,249	(414)	(835)	-
	<u>95,861</u>	<u>163,363</u>	<u>(185,114)</u>	<u>(1,251)</u>	<u>72,859</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

13 Restricted funds

(Continued)

Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
	-	-	-	-	-
Dance Re:Ignite (ACE)	-	53,285	(19,455)	-	33,830
Improvising Generations (HCF)	-	5,000	-	-	5,000
And Then They	22,574	2,998	(25,572)	-	-
IG Collective Joy	6,874	-	(6,874)	-	-
LEAP (PHF)	20,372	77,000	(73,930)	-	23,442
Perform Transform	37,160	39,934	(54,440)	-	22,654
Wake up and Dance	3,742	-	(4,263)	521	-
Wixamtree Trust	2,000	-	(2,000)	-	-
Big Help Out(Hertsmre Council)	-	380	(380)	-	-
Creative Creative (Near Neighbours)	-	3,000	(1,668)	-	1,333
Creative Connections (Frank Branston)	-	3,000	(3,000)	-	-
Foyle Foundation	-	15,000	(5,397)	-	9,603
	<u>92,722</u>	<u>199,597</u>	<u>(196,979)</u>	<u>521</u>	<u>95,861</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

13 Restricted funds

(Continued)

Purposes and restrictions in funds

IG Collective Joy - a programme of monthly intergenerational workshops in dance, music and visual arts activity and social time for older adults and disabled adults in Hertfordshire. Funded by The Hertfordshire Community Foundation.

LEAP - a dance and interdisciplinary development programme for primary schools in Hertfordshire, Bedfordshire and Luton, with a focus on creative exploration and co-creation. It includes range of dance, arts and technology workshops and CPD for teachers. Funded by Paul Hamlyn Foundation.

Perform Transform - A dance and mixed arts project with five Hertfordshire museums, including residencies in communities, museum based activity and creation of new installations in museum spaces that have been co-created with communities. Funded by The National Lottery Heritage Fund.

Wake Up and Dance - a daily online dance activity to provide regular physical activity and connection. Funded by Dacorum Borough Council.

Wixamtree Trust - funding towards core running costs.

And Then They - a short dance and animation film made with communities in Central Bedfordshire telling a collective story of a character told through the participants own words. The project also includes the development of local networks including the launch of a local dance consortium. Funded by Arts Council England.

Dance Re:ignite (ACE) - Dance for older adults across Hertfordshire.

Improvising Generations (HCF)- Supporting people to return to dance post-pandemic.

The Big Help Out (Hertsmere Council) - A grant of £380 from Hertsmere Borough Council as part of the Coronation Celebration Grants Scheme for a dance event on Monday 8th May (The Big Help Out day).

Creative Connections (Near Neighbours) - A grant of £4,800 for weekly dance workshops in Silsoe, Central Bedfordshire, for adults with learning disabilities.

Creative Connections (Frank Branston) - A grant of £3,000 towards the running of weekly dance sessions in Ampthill, Central Bedfordshire, for adults living with Parkinson's disease and other neurological conditions and their carers.

The Foyle Foundation - £15,000 toward core funding in 2024 to support programme of dance and interdisciplinary community projects in Bedfordshire and Hertfordshire.

Creative Connections (TNLCF - The National Lottery Community Fund) - A year-long programme of dance activity for learning disabled adults and adults with neurological conditions and carers in Central Bedfordshire, with weekly sessions in Silsoe, Ampthill and Leighton Buzzard.

Garfield Weston - A financial contribution to support core costs during a project transitional phase, as we conclude three long-term projects and launch new programmes in late 2025.

Regular Classes - this is a weekly programme of classes including our adult dance in Royston and online dance classes. Attendance is free but participants make voluntary donations.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Unrestricted funds

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	15,408	8,113	(6,134)	1,251	18,638
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	17,322	4,318	(5,711)	(521)	15,408

15 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Current assets/(liabilities)	18,638	72,859	91,497
	18,638	72,859	91,497
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Current assets/(liabilities)	15,408	95,861	111,269
	15,408	95,861	111,269

16 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).