

## ABOUT PERFORM TRANSFORM

### INTRODUCTION

This project was an opportunity for communities, artists and museums to co-create new installations or exhibitions.

The starting point was to explore the topic of "transformation" and the rapid changes in local towns, but evolved in collaboration with communities, to present ideas and experiences important to them about where they live.



PERFORM TRANSFORM
was made possible
through the funding of
<u>The National Lottery</u>
<u>Heritage Fund</u>



### WHO WAS IT FOR?

BEEE Creative worked with local people who shared the stories and experiences of living in their town (Watford, Stevenage, Hitchin, Letchworth and Royston). The project included arts, dance, storytelling and technology, to engage and interpret heritage themes.

## WHAT DID THE PROJECT OFFER?

BEEE Creative hoped to strengthen connections with local community groups, by offering a range of activities for people to take part in in their local town.

In doing so, we were able to support people getting involved in PERFORM TRANSFORM.

## Outreach workshops

Five dance and arts/media workshops each with 10 local community groups/partner organisations.

## Meet the Maker workshops

Introductory dance and arts/media workshops, at the museums and online, to give a taster of activities and to make a connection to the lead artists.

## Open Make workshops

Three workshops at each museum or online, to share experiences of living in the towns and collaboratively create movement and art/media.



### THE FINAL STAGE

## Residencies at Museums

The artists spent five days working at each museum with their local community group.
Together they responded to museum collections and spaces, shared stories and through a series of dance and arts activities, co-created content for a final exhibition.

## Installations at Museums

Each group curated a final exhibition at their museum for the general public to visit.

Each exhibition celebrated the town and its unique community spirit, as seen through the eyes of PERFORM TRANSFORM participants.

## Behind the scenes films (click images to view)



Letchworth



Stevenage



Royston



Watford



Hitchin

### **ORAL HISTORIES**

The University of Hertfordshire collected oral histories from local residents, curating them into four podcasts. These include:

**Personal Histories**: An assortment of vivid personal stories of project towns, stretching back across the decades.

Click to Listen

Housing Developments: What are the challenges of expanded housing in the project towns?

<u>Click to Listen</u>

**Pandemic**: Coping with Covid in the project towns.

<u>Click to Listen</u>

Community Identity: Multiple views of the project towns on the preservation and development of community identity into present day.

<u>Click to Listen</u>



### **MEET THE TEAM**



Alison Gibb

Art/Poetry



Anji Archer

Visual Arts



Carrie Washington

BEEE Creative Admin Team



Diana Oliveira

BEEE Creative Intern, Admin Team



Elaine Thomas

Dance



Hannah Delaney

BEEE Creative Admin Team



Jane Turner

Dance



Kasia Truefitt

Dance



Katie Williamson

BEEE Creative Trainee, Admin Team



Laura Horn

Dance



Maga Judd

Dance



Rob Finlay

Film



Sam Ivin

Photography

### CHRISTOPHER HUNT

Technologist

### MIRANDA QUINNEY

Storyteller

### SIMON RICHARDSON

Photographer

#### KIRSTEN HUTTON

Evaluator

### **OUTREACH WORKSHOPS**

### **THANKS TO:**

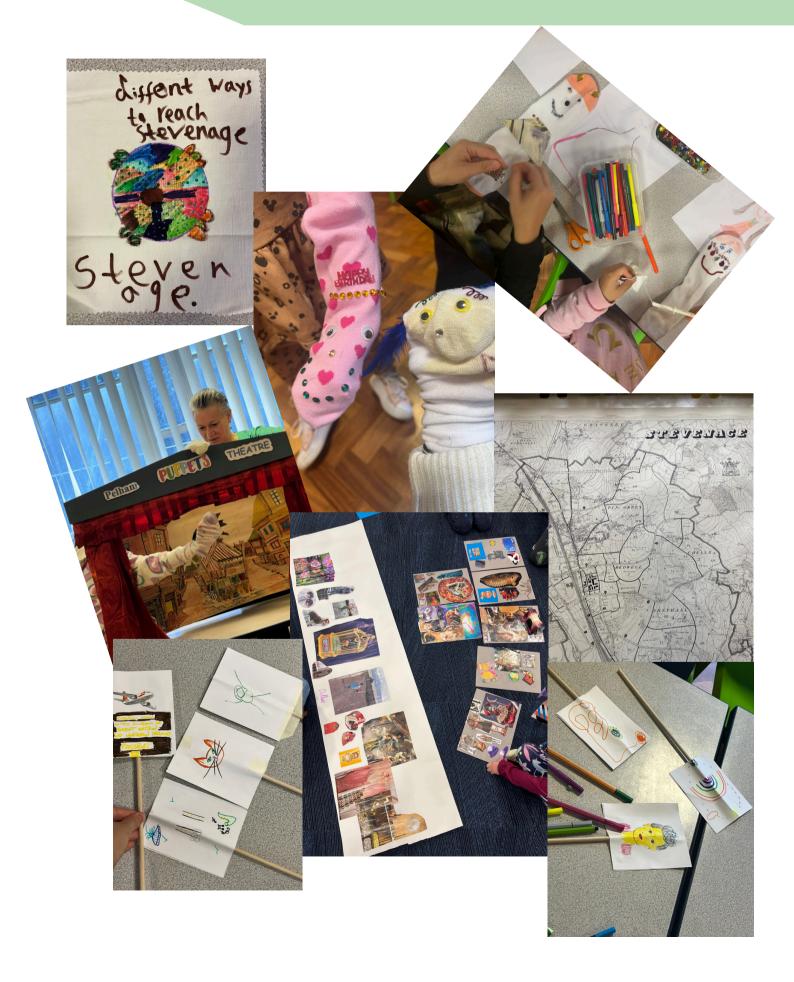
- ARCHERS COURT
- BARNWELL SCHOOL
- BLACKETT-ORD COURT HOUSING
- CHESLYN HOUSE AND GARDENS
- JUNCTION 7 CREATIVES
- MACFADYEN WEBB HOUSE (FIRST GARDEN CITIES HOMES)
- MIND IN MID HERTS



## **OUTREACH WORKSHOPS**



### OPEN MAKE WORKSHOPS AT THE MUSEUMS



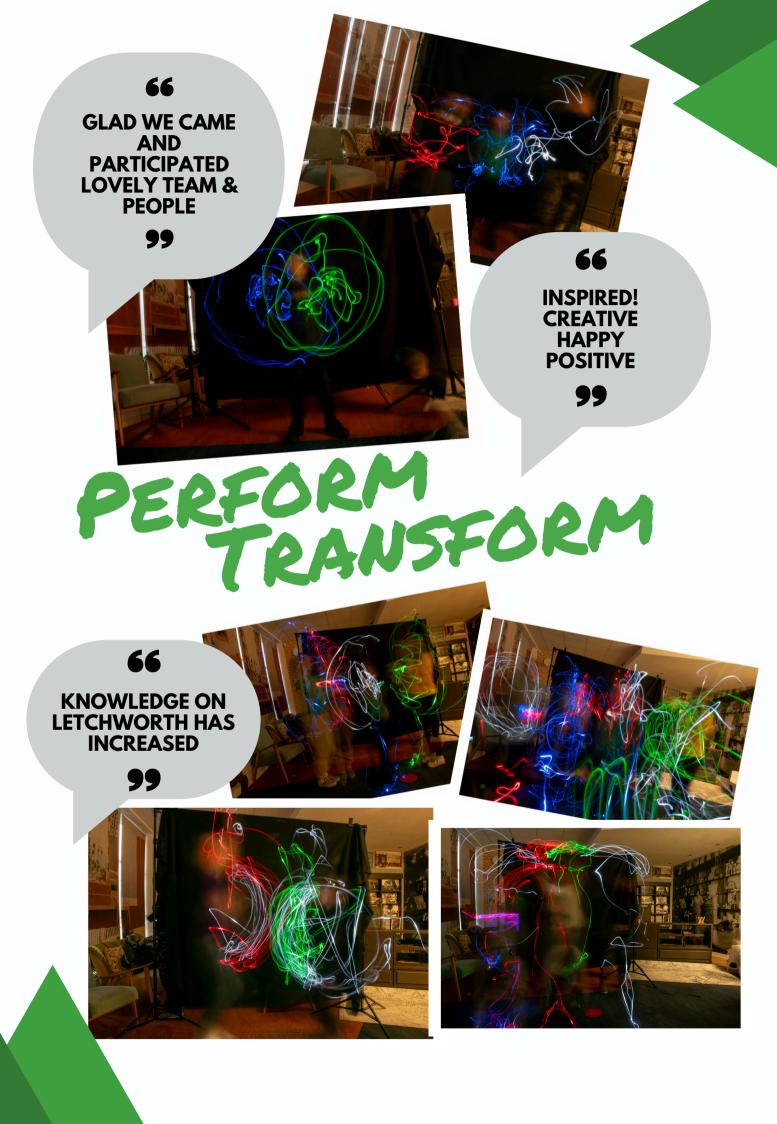
## OPEN MAKE WORKSHOPS AT THE MUSEUMS





## RESIDENCY AT LETCHWORTH MUSEUM







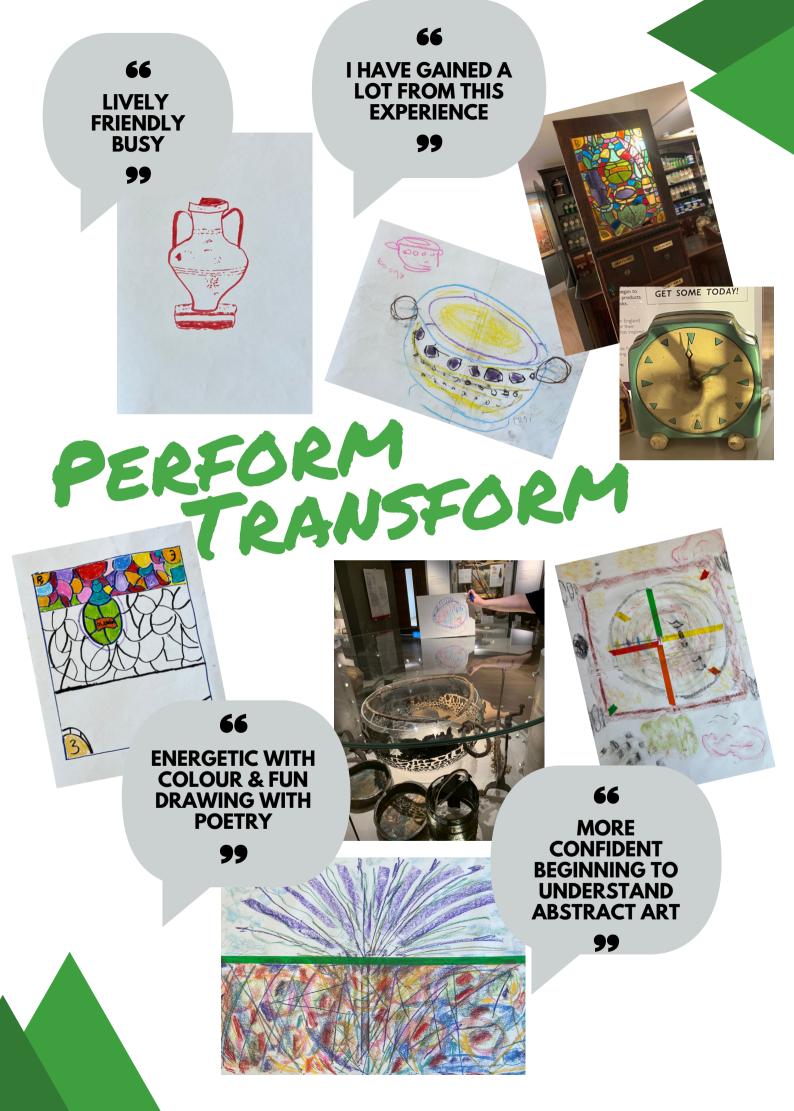
## INSTALLATION AT LETCHWORTH MUSEUM





## RESIDENCY AT NORTH HERTFORDSHIRE MUSEUM





### WHAT DID YOU ENJOY THE MOST?





DOING PICTURES ON THE FLOOR 99

THE SLOW
MOVEMENTS &
FEELING
RELACES &
CALM

99

LOOKING AT OLD THINGS & NEW THINGS 99

66

PERFORM TRANSFORM

### WHAT HAVE YOU LEARNED?



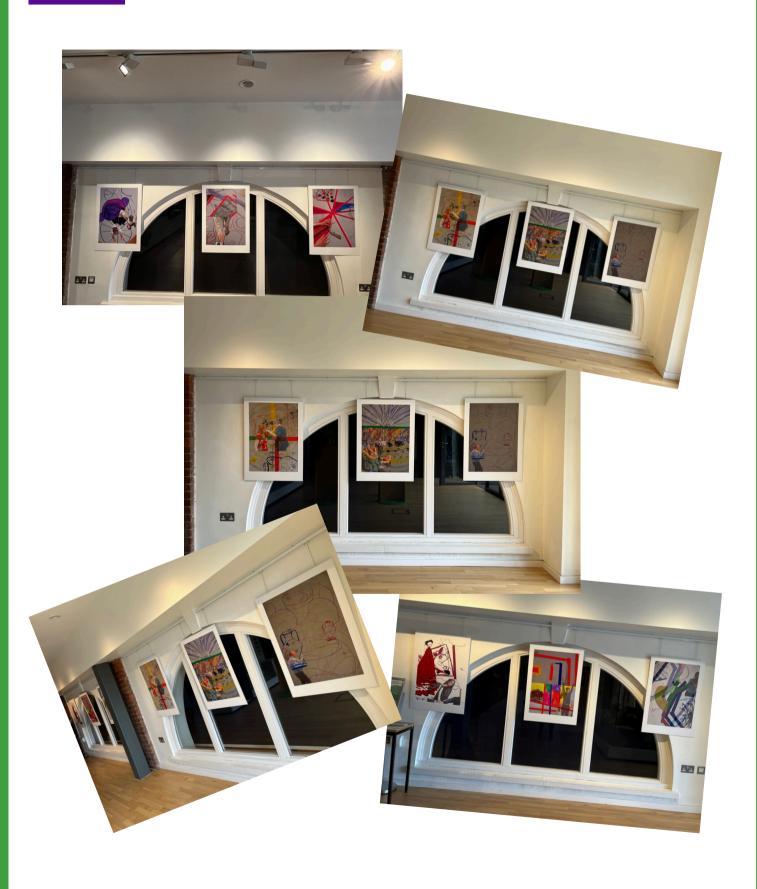
MORE
EXPRESSIVE
DANCE - A LITTLE
BIT WEIRD

99





## INSTALLATION AT NORTH HERTFORDSHIRE MUSEUM





## RESIDENCY AT ROYSTON MUSEUM



66

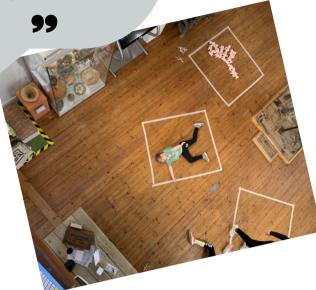
**GOOD FOR BODY MOVEMENT** 

I LIKED ACTING **OUT MOVES** WHILST GETTING **FILMED AND DANCING IN MOVEMENT** 

66

99





# PERFORM TRANSFORM

66 **GREAT MIXTURE OF AGES INVOLVED** 

99



I ENJOYED THE MOVEMENT AND **CREATIVITY OF OTHERS** 

99

66

THE PINK PIGS **ARE GREAT THEY GOT US CONNECTING** 

99



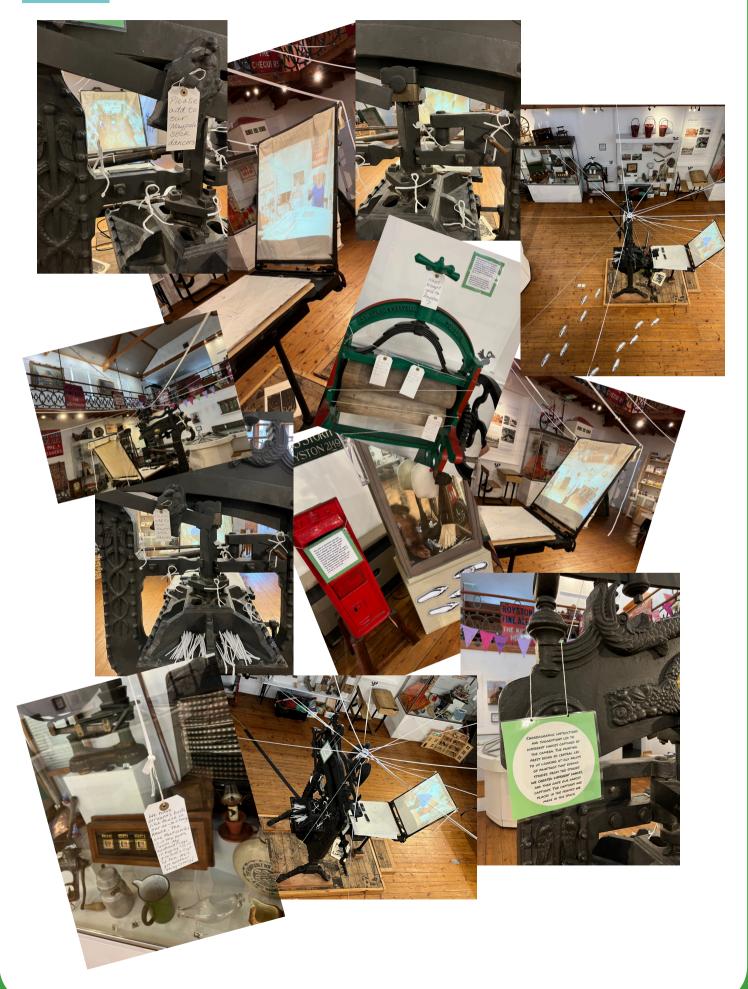
66

I LIKED THE PROJECT AND **ALSO LOVED THE PIGS** 

99



## INSTALLATION AT ROYSTON MUSEUM





## RESIDENCY AT STEVENAGE MUSEUM



### COLOURFUL EXPERIENCE FULL OF FUN

66



### PARTICIPANTS

66

TODAY I HAD
SO MUCH
FUN THE ART
AND THE
MOVES IT
WAS THE
BEST DAY
AND I HAD
THE BEST
TIME

99

66

TODAY I FELT EXCITED, HAPPY AND CHEERFUL. I MADE MY FAVOURITE DRESS. I LOVE MY LENGHA

99

## PERFORM TRANSFORM

66

I CAN SEE THE PROGRESSION OF WHAT IS GOING ON. I FOUND THE PRINTING ON SHIRTS A GOOD LEARNING EXPERINCE

99



66

I THINK TODAY
IS GREAT AS
THERE IS ART
AND DANCE.
TODAY I FEEL
GREAT

66

LOVE THE DANCE
WITH HOOPS
AND THE TEAM
WORK
INVOLVED

99

99



## INSTALLATION AT STEVENAGE MUSEUM





## RESIDENCY AT WATFORD MUSEUM



66 **LOVELY INSPIRATIONS FROM THE BEAUTIFUL SURROUNDINGS** 

66 **THERAPEUTIC EFFECT OF GETTING LOST** IN THE **ACTIVITIES** 

99

99



66 **AN OASIS OF** CALM 99

CALM & RELAX

99

66

# PERFORM TRANSFORM

**CREATIVE PRINTING REALLY ENJOYABLE** 

99



**FELT HAPPY BEING PART OF** SUCH A **CREATIVE EVENT** 

99



**SO NICE MEETING PEOPLE WHO WERE SO** POSITIVE AND WELCOMING

66

99



66 **INDOOR SEATED MOVEMENT SUPRISINGLY LIBERATING** 

99



## INSTALLATION AT WATFORD MUSEUM



