

Charity registration number 1192065

BEEE CREATIVE CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

BEEE CREATIVE CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Anna Quiney
Marguerite Killingbeck
Fiona Ross Vick
Carol-Ann Washington
Wayne Parsons

(Appointed 31 October 2023)

Charity number

1192065

Registered office

63a George Street
Malden
Bedford
MK45 2DD

Independent examiner

Tom Wilcox
Counterculture Partnership LLP
Bank Chambers
Main Street
Hawes
North Yorkshire
DL8 3QL

BEEE CREATIVE CIO

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BEEE CREATIVE CIO

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The Trustees present their annual report together with the financial statements of BEEE Creative CIO for the period to 31 March 2023. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and activities

Summary of the purposes of BEEE Creative CIO

The object of BEEE Creative is:

To advance the education of people of all ages, living or working in Hertfordshire and Bedfordshire and the surrounding areas, in the arts, particularly the art of dance, for the benefit of the public, in particular through the provision of classes, training, workshops and performance opportunities.

Public benefit

Confirmation Statement on Public Benefit

The trustees have complied with their duty to have due regard to the guidance issued by the Charity Commission on public benefit. The guidance is considered in the planning and review cycle and the trustees remain satisfied the BEEE Creative CIO delivers a clear public benefit.

Activities

Summary Main Activities

Within this reporting period the following main activities have been undertaken by the charity to carry out its charitable purposes for the public benefit:

Area of Work	Projects	Activities
Dance and Education	<ul style="list-style-type: none">▪ Herts County Dance Teachers' Association Festival▪ LEAP – Primary School Project	<ul style="list-style-type: none">▪ Animated films presented at international animation/film festivals▪ Commissioned dance & interdisciplinary work▪ Creative activity packs▪ Daily, Weekly & Monthly online and in-person dance workshops – early years and adults▪ Exhibitions – physical space and online▪ Film outputs▪ Outreach workshops in communities▪ Residencies in museums▪ Schools – resources development, teacher training and residencies▪ Training and development for practitioners involved in leading the work.
Dance and Health	<ul style="list-style-type: none">▪ Creative Connections▪ Dance Re:ignite 4.0▪ Improvising Generations▪ Wake Up and Dance▪ Regular class programme	
Dance and Heritage	<ul style="list-style-type: none">▪ And Then They...▪ PERFORM TRANSFORM	

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Significant activities and achievements against objectives

Executive Summary

This report covers the 12 months from April 2023 to March 2024. The year marked a significant period of growth and development for BEEE Creative, highlighted by the establishment of multi-year projects such as LEAP, Dance Re:Ignite and Perform Transform. This has supported us in our mission to increase access to arts provision, with a notable increase in participation largely attributed to the introduction of artists-in-residence across seven primary schools, which significantly boosted engagement figures. Additionally, ongoing projects provided substantial support to freelance dance artists and a wider network of arts and museum practitioners, including contributions to a countywide dance consortium - Inspire Motion - and training strands across all major projects.

Audiences: Our work has continued to benefit the general public in Hertfordshire and Bedfordshire, through the delivery of community-led dance and arts activity, but with a significant increase in activity in Central Bedfordshire and Bedford. Feedback from our participants has identified strong recurring themes around the impact of our work: our inclusive approaches, valuing intergenerational interactions, wellbeing (physical and emotional) and fostering a sense of community. Another key feature that is emerging through our work is the benefit of taking a localised approach. That is, taking time to facilitate robust infrastructure and partnerships at local level; deeper connections being crucial in expanding access to dance. By addressing challenges, embracing unintended outcomes, and laying the groundwork for continued support, we are poised to sustain and amplify our impact in the years to come. In this approach, we have worked with schools and other local charities or organisations that support adults with life limiting or long-term health conditions or disabilities, older adults and families with early years children.

Activities: We maintained on-going dance programmes (daily, weekly and monthly options) both in-person and online but have established larger scale projects – Dance Re:Ignite 4.0, Perform Transform and LEAP, plus one-off artist commissions – And Then They. These projects all involved co-creating artistic outputs with local communities leading to film screenings, museum installations and dance performance pieces for localised tours to venues like care homes, hospices, support groups and lunch clubs.

Evaluation: Maintaining a strong evaluation ethos has been key to BEEE Creative's development. While only one full report was produced this year due to ongoing projects, our focus has shifted to investigating co-creation and its impact on community work. BEEE Creative adheres to evaluation principles, ensuring evaluations are connected, people-centred, beneficial, and robust. Ongoing external evaluation monitors the project's impact on participant well-being, with further full reports on impact due in 2024/2025.

Communications: We have continued to work with our marketing partners (website design: Kosmos Design / social media: Soul PR) to engage with and share content from artists, partners, funders and participants. However, we are increasingly aware of the need for a more varied approach in communications to reach out to new audiences and retain participants. Many individuals we work with experience challenges in attending events but they feedback that our personalised communications and volunteer support ensures continuous engagement for them. This is an approach that we need greater investment in going forward, to ensure we are supporting those we hope to work with.

Overall, BEEE Creative's achievements in 2023/2024 demonstrate significant progress in engaging diverse communities, supporting freelance artists, and enhancing the impact of dance and arts activities across Hertfordshire and Bedfordshire.

Link to evaluation documents: <http://beee-creative-cio.uk/archives/>

Link to gallery: <https://beee-gallery.vercel.app>

Link to films: <https://vimeo.com/user51304255>

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Summary of Main Achievements

We have successfully fundraised for and established a strong programme of dance and arts activities that has resulted in high percentage increases in activity. Comparing figures from 2022/23 to this period, the hours of delivery up from 725 hours to 1,245, involving an increase in the number of participation sessions up from 546 to 1,020 and artist contracted hours from 244 to 585, that all ultimately increased the total participation of general public from 5,621 to 14,879. A couple of factors are acknowledged in reading these figures, so as not to distort future expectations. Firstly, in the comparative year of 2022/23, we were in a post-pandemic recovery period of re-establishing funding for larger scale projects. Secondly, our LEAP school project involved multiple large classes working with artists every week, which will scale back in the second year of the project as it becomes internal teacher led rather than visiting artists.

Overall, our work can be recognised by its approach to fostering an inclusive environment for creative exchange between artists and communities that is underpinned by careful planning and consultation with local partners and artists. Across all our work we have aimed to challenge assumptions around the label 'frail and vulnerable' and preconceptions about the value of what all people contribute to community. Key features across all areas of work are co-creation and multi-discipline activity (e.g., dance with animation, photography, film, visual art).

Activities:

Our offer to the public is regular dance activity, commissions resulting in public presentations, professional development opportunities, varied workshops that provide different entry points to appeal to broader audience, performances and installations. One notable example of positive change from engagement in these activities, is the increased enthusiasm and participation sparked by collaborative projects compared to weekly provision. Collaborative initiatives not only showcased the talents and capabilities of our participants but also fostered a sense of pride and community spirit beyond just a weekly group.

Our evaluation of activities point to future work that:

- Allow longer run-in times to: establish clear communication channels, better understanding of project content and reach to target participants, fully understanding logistical constraints with working with people with long-term health conditions or additional support needs, to ensure consistency of attendance.
- More in-depth research into the conditions that are needed for hyper-local working to benefit projects' intended beneficiaries. Focussing our questioning on establishing our own co-creation model, participants as ambassadors and partnership development.
- Maintain momentum of a dance artist consortium locally and identify if there are wider training needs that we can co-ordinate.
- Methods of reflective practice to demonstrate learning journey

Over 12 months:

BEEE Creative delivered dance and arts activity for the general public:

14,879 members of the public aged 1 to 90+ years old across Hertfordshire and Bedfordshire took part in our activities. We delivered 1,020 participation events (classes, training, workshops).

BEEE Creative facilitated interactions between creative professionals and the general public:

We worked in collaboration with 60 freelance artists and 47 volunteers that encouraged learning about and being part of the creative process.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

BEEE Creative provided opportunities for creative and skills development:

Through the delivery of the activity and collaboration with creative professionals and the general public we produced 5 performances/installation days, produced 1 film for future festival presentation, presented 1 online exhibition. These celebrated the achievements and outputs of everyone involved and had an audience engagement of 335 people live and 919 online.

BEEE Creative produced research on the impact of dance/arts participation:

We produced 1 evaluation and research reports that document the impact on the general public as a result of their participation.

BEEE Creative encouraged new perspectives on dance education:

We worked with 33 regular partners (50 additional partners) across the year, provided consultancy support to 3 organisations, provided advice/mentoring to 10 artists, supported 3 paid internships and 2 work placements and provided 21 CPD/networking events.

Activities, Achievements and Performance

LEAP (Funder: The Paul Hamlyn Foundation)

A dance and interdisciplinary development programme for seven primary schools (pupils in years 3 – 6) in Bedford, Luton and Hertfordshire from April 2023 to July 2025. It enables pupils and teachers to try a range of dance and digital technology (animation, film, photography, AR, music, installation) approaches alongside professional artists and technologists. It is delivered through CPD workshops and mentoring, artists-in-residence in schools and resources development. The content has been developed in collaboration with MakeAmplify, Hinterland Creative, Controlled Frenzy, Flicker Mill, Tom Hobden, Sam Ivin Photography and Hannah Delaney Dance.

Project outputs: 6 artist co-production days, 302 in school workshops with 942 unique pupils and 32 teachers, with total participation of 7,403.

Project outcomes: Evaluation is on-going but key findings from the 2024 interim report are that LEAP has demonstrated significant progress in promoting dance and creative arts in schools, particularly those in more deprived areas of Hertfordshire and Bedfordshire. Teachers, while showing some lack of confidence in teaching creative arts and measuring their impact, have started applying their learning in classroom settings, contributing to a more supportive learning environment for pupils. Pupils have shown increased use of art-specific vocabulary, enhanced co-creation skills, and development of both art and tech skills, alongside improved teamwork, communication, and a sense of ownership, indicating positive effects on their wellbeing.

Improvising Generations Collective Joy (Funder: The National Lottery Community Fund)

IG–Collective Joy was a year-long programme of dance/music/visual arts/outdoor activity and social time (refreshments/chat) from January to December 2023, for older adults/disabled adults in Hertfordshire. It was delivered by professional artists and therapists.

Project outputs: 10 workshops reaching 118 people.

Project outcomes: The project had a positive impact on well-being and a strong sense of community. Participants appreciated the intergenerational aspect, which brings a unique dynamic to sessions and the supportive environment that fosters creativity without judgment. The project's variety, from improvisational dance to combining dance with poetry, nature, and live music, is highly valued by participants.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Creative Connections Funders: Bedfordshire and Luton Community Foundation on behalf of The Frank Branston Charitable Trust and Luton Rising Near Neighbours Programme

Creative Connections is a collaborative project between BEEE Creative and Vacani School of Dance to offer weekly dance activity in Central Bedfordshire for people living with neurological conditions and their carers and people with learning disabilities. Sessions have a holistic approach to developing fitness, creativity and fostering social connections.

Project outputs: In person weekly workshops at 3 venues.

Project outcomes: A profound impact on both beneficiaries and the wider community by promoting physical well-being, emotional support, and social cohesion, particularly among those living with Parkinson's disease. Sessions provided invaluable physical and emotional benefits, fostering a supportive community that combats isolation. Participants have engaged in meaningful activities and formed social connections, with newcomers finding motivation and camaraderie. The project challenges assumptions about frailty and vulnerability by involving members in wider community initiatives, e.g., local performances - boosting participants' confidence and visibility.

And Then They... (Funder: Arts Council England)

In collaboration with Flicker Mill, we produced the short animation film "and, then, they..." co-created with learning disabled adults and school/youth groups. The project aimed to tell a collective story through participants' memories, thoughts, and ambitions, enhancing dance and digital co-creation practice and leading to screenings at international festivals in 2024 and beyond. Activities included workshops with various community groups to construct a unified narrative, with participants' voice recordings and choreographed dances visualised in the animation. The project also sought to develop dance infrastructure in Central Bedfordshire, by investing in activity to establish Inspire Motion – a dance consortium for Herts and Beds.

Project outputs: 25 events reaching 305 participants

Project outcomes: The project successfully met its aims, challenging preconceptions about dance, fostering community dance delivery, and benefiting participants by developing skills and a sense of value. The continued development of the dance consortium was highlighted as crucial for sustaining community dance infrastructure in the region.

Perform Transform (Funder: The National Lottery Heritage Fund)

A heritage project that explored the theme of transformation, focussing on the rapid changes in towns in Hertfordshire: Hitchin, Letchworth, Royston, Stevenage, and Watford and the impact on the people who live in them. The project set out to question the relevance of the collections in the museums of those towns by giving space to participants to tell their own stories and experiences. It involved the use dance, arts, storytelling and technology activities as the toolkit to enthuse engagement and interpretation of heritage themes. It was an intergenerational project that sought to work with participants from historically underserved communities. We programmed and delivered comprehensive training, including safeguarding, EDI, storytelling, deaf awareness, BSL, and visual/audio description. The initiative serves diverse audiences, including young people and adults with disabilities, those with long-term health conditions, mental health support recipients, isolated older adults, and families accessing food banks.

Project outputs: 96 workshops with community groups, 8 training days – reaching 736 participants (to date)

Project outcomes: Museum staff and practitioners have enhanced their skills in audio description, captioning, and BSL, to facilitate inclusive delivery. Ongoing external evaluation aims to monitor the project's impact on participant well-being.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

On-going activity

We have retained a regular classes provision allowing people to take part in dance either daily (online), weekly (online or in-person) or monthly (online or in-person) workshops in community venues/museums. This includes our Wake Up and Dance programme in collaboration with Dacorum Community Dance.

We have delivered activity for North Herts Healthy Hub (early years/family activity) and Herts County Dance Teachers' Association (CDTA – including management a teachers' conference day for 21 teachers).

Herts and Beds Dance Consortium: we have facilitated meetings and events that bring together local individual dance practitioners, small dance organisations and dance providers. The focus of the consortium is around dance participation and increasing public access.

We have provided two paid internships and two work placements.

New Activity

During 2023/4 we have laid the foundations for delivering one new multi-year project - involving recruitment of staff, establishing delivery calendar of events and evaluation frameworks. This will be a focus project in 2024/25:

- Dance Re:Ignite 4.0 is a two-year project focused on enhancing the dance offer for adults 65+ and inclusive groups in Hertfordshire. It aims to elevate artistic ambitions and showcase the impact of dance across various sectors through a hyper-localised approach in six towns, collaborating with local and national artists, volunteers, and community partners. The project will commission six performance pieces, create six co-authored dance films, and deliver 56 performance/workshop packages, two festivals, and artist mentoring. It will also provide internships, work placements, and artist-in-residence programs with community partners who will play a crucial role in engaging participants and expanding access to dance.

Financial review

Charity's Financial Position at the End of the Period:

Funders:

- Arts Council England
- Bedfordshire and Luton Community Foundation on behalf of The Frank Branston Charitable Trust and Luton Rising Near Neighbours programme
- Dacorum Borough Council
- The Foyle Foundation (£15,000 towards core funding)
- Hertfordshire County Council – Locality Budgets
- The National Lottery Community Fund
- The National Lottery Heritage Fund
- Paul Hamlyn Foundation
- The Wixamtree Charitable Trust (£2,000 towards core funding)

Main sources of income our grants for charitable activity and income through consultancy. The major expenditure is delivering charitable activity including direct freelancers.

The charity has £111,269 held in reserves of which £95,861 is for restricted projects and £15,408 for general unrestricted purpose and will be used against future projects.

BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Reserves policy

To ensure that there is no significant disruption to maintaining the going concern of the organisation, holding appropriate reserves will enable the organisation to respond to any reduction in income (for example when grant fundraising does not reach expected levels); or additional expenditure (for example when projects overrun or unplanned events occur).

The reserves can be drawn on as:

- Contingency to cover day-to-day operational costs should projected levels of grant income not be reached or short-term deficits are identified in cashflow before a funding grant is received.
- Commitment to take advantage of new opportunities for a significant project that requires the charity to provide 'match funding' and draws new income to the charity.
- Closure costs should the charity become financially unsustainable and has to be wound up.

Major risks

The principle financial risks to the organisation are:

- Income generation falls below level required for core operations – project funding through grants and earned income diminishes
- Inadequate budget control and financial reporting
- A position of no reserves
- Fraud

The charity has control procedures that are controlled and monitored to bring down the residual risk rating.

Structure, governance and management

Constitution of a Charitable Incorporated Organisation who's only voting members are its charity trustees ('Foundation' model constitution).

The trustees who served during the year and up to the date of signature of the financial statements were:

Anna Quiney

Marguerite Killingbeck

Fiona Ross Vick

Dr Helen Kindred

(Resigned 31 October 2023)

Carol-Ann Washington

Wayne Parsons

(Appointed 31 October 2023)

Recruitment and appointment of trustees

We carry out Trustee Skills audits to identifying gaps in the skill, knowledge and experience of existing Trustees that is used to identify the preferred characteristics of new Trustees that will support the effective administration of the CIO. We must have a minimum of three trustees and maximum of twelve and apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the trustees.

How New Trustees are Inducted and Trained

All new Trustees are provided with a copy of constitution and a copy of the most recent Trustees' Annual Report & Financial Statements. An induction process will also include an overview of BEEE Creative's policies, procedures and options to sign up for training with external providers.


BEEE CREATIVE CIO

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Approved by the Board of Trustees and signed on its behalf by

Trustee:

Chair of the Board:



Fiona Ross Vick
Trustee

Date: 21 November 2024

BEEE CREATIVE CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BEEE CREATIVE CIO

I report to the trustees on my examination of the financial statements of BEEE Creative CIO (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

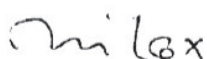
Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP
Bank Chambers
Main Street
Hawes
North Yorkshire
DL8 3QL

Dated:22 November 2024

BEEE CREATIVE CIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	3	-	199,312	199,312	4,041	182,657	186,698
Charitable activities	4	3,844	285	4,129	1,860	-	1,860
Investments	5	474	-	474	72	-	72
Total income		4,318	199,597	203,915	5,973	182,657	188,630
Expenditure on:							
Charitable activities	6	5,711	196,979	202,690	16,272	106,849	123,121
Total expenditure		5,711	196,979	202,690	16,272	106,849	123,121
Net income/(expenditure)		(1,393)	2,618	1,225	(10,299)	75,808	65,509
Transfers between funds		(521)	521	-	(1,094)	1,094	-
Net movement in funds		(1,914)	3,139	1,225	(11,393)	76,902	65,509
Reconciliation of funds:							
Fund balances at 1 April 2023		17,322	92,722	110,044	28,715	15,820	44,535
Fund balances at 31 March 2024		15,408	95,861	111,269	17,322	92,722	110,044

BEEE CREATIVE CIO

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		113,787		112,453	
Creditors: amounts falling due within one year	11	(2,518)		(2,409)	
Net current assets			111,269		110,044
Net assets excluding pension liability			111,269		110,044
			=====		=====
The funds of the charity					
Restricted income funds	13		95,861		92,722
Unrestricted funds			15,408		17,322
			=====		=====
			111,269		110,044
			=====		=====

The financial statements were approved by the trustees on **18 November 2024**

Fiona Ross Vick

Fiona Ross Vick
Trustee

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	-	-	-	4,041	-	4,041
Grants	-	199,312	199,312	-	182,657	182,657
	<u>-</u>	<u>199,312</u>	<u>199,312</u>	<u>4,041</u>	<u>182,657</u>	<u>186,698</u>

4 Income from charitable activities

	Total 2024 £	Total 2023 £
Arts, Community and Education	<u>4,129</u>	<u>1,860</u>
Analysis by fund		
Unrestricted funds	3,844	1,860
Restricted funds	285	-
	<u>4,129</u>	<u>1,860</u>

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	<u>474</u>	<u>72</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Expenditure on charitable activities

	Total 2024 £	Total 2023 £
Direct costs		
Direct charitable expenditure	169,669	105,933
Management costs	7,061	6,037
	<hr/>	<hr/>
	176,730	111,970
Share of support and governance costs (see note 7)		
Support	23,306	10,216
Governance	2,654	935
	<hr/>	<hr/>
	202,690	123,121
	<hr/> <hr/>	<hr/> <hr/>
Analysis by fund		
Unrestricted funds	5,711	16,272
Restricted funds	196,979	106,849
	<hr/>	<hr/>
	202,690	123,121
	<hr/> <hr/>	<hr/> <hr/>

Governance costs includes independent examiners fees of £1,020 (2023: £900).

7 Support & Governance costs

	2024 £	2023 £
Entertainment	358	83
Travel expenses	8,609	-
Subscriptions	603	433
Telephone & internet	318	351
Premises expenses	9,659	6,681
IT costs	884	1,151
Finance costs	60	49
Accountancy fees	1,313	1,467
General expenses	931	-
Printing, stationery & postage	572	-
Governance costs	2,654	935
	<hr/>	<hr/>
Total support and governance costs	25,960	11,150
	<hr/> <hr/>	<hr/> <hr/>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7 Support & Governance costs	(Continued)	
	2024	2023
	£	£
Governance costs comprise:		
Independent examination fees	1,020	900
Other legal expenses	1,634	35
	<u>2,654</u>	<u>935</u>

8 Trustees

One or more of the trustees has been paid remuneration in the current or prior periods.

Carol-Ann Washington, a trustee, was paid £37,800 remuneration and £1,134 auto enrolment pension contributions by the charity during the year. The employment has been approved by the board and was included on the charity application. The payments are not related to services as a trustee and instead are payment for her role incorporating responsibility for the artistic direction, strategic development and business management of the Organisation.

9 Employees

The average monthly number of employees during the year was:

	2024	2023
	Number	Number
	1	1

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other taxation and social security	218	227
Other creditors	1,282	1,282
Accruals and deferred income	1,018	900
	<u>2,518</u>	<u>2,409</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

12 Unrestricted funds

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	17,322	4,318	(5,711)	(521)	15,408

Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General funds	28,715	5,973	(16,272)	(1,094)	17,322

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
	-	-	-	-	-
Dance Re:Ignite (ACE)	-	53,285	(19,455)	-	33,830
Improvising Generations (TNCF)	-	5,000	-	-	5,000
And Then They	22,574	2,998	(25,572)	-	-
IG Collective Joy	6,874	-	(6,874)	-	-
LEAP (PHF)	20,372	77,000	(73,930)	-	23,442
Perform Transform	37,160	39,934	(54,440)	-	22,654
Wake up and Dance	3,742	-	(4,263)	521	-
Wixamtree Trust	2,000	-	(2,000)	-	-
Big Help Out(Hertsmre Council)	-	380	(380)	-	-
Creative Creative (Near Neighbours)	-	3,000	(1,668)	-	1,333
Creative Connections (Frank Branston)	-	3,000	(3,000)	-	-
Foyle Foundation	-	15,000	(5,397)	-	9,603
	92,722	199,597	(196,979)	521	95,861

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

13 Restricted funds	(Continued)				
Previous year:	At 1 April 2022	Incoming resources	Resources expended	Transfers	At 31 March 2023
	£	£	£	£	£
	-	-	-	-	-
CRF Continuity Grant (ACE)	-	8,833	(8,833)	-	-
Dance Re:ignite (ACE)	9,026	28,915	(38,571)	630	-
Improvising Generations (TNLCF)	6,794	-	(7,258)	464	-
Museums In Motion	-	24,572	(24,572)	-	-
And Then They	-	26,981	(4,407)	-	22,574
IG Collective Joy	-	9,988	(3,114)	-	6,874
LEAP (PHF)	-	26,000	(5,628)	-	20,372
Perform Transform	-	49,918	(12,758)	-	37,160
Wake up and Dance	-	3,950	(208)	-	3,742
Creative Connections	-	1,500	(1,500)	-	-
Wixamtree Trust	-	2,000	-	-	2,000
	<u>15,820</u>	<u>182,657</u>	<u>(106,849)</u>	<u>1,094</u>	<u>92,722</u>

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

13 Restricted funds

(Continued)

Purposes and restrictions in funds

IG Collective Joy - a programme of monthly intergenerational workshops in dance, music and visual arts activity and social time for older adults and disabled adults in Hertfordshire. Funded by The Hertfordshire Community Foundation.

LEAP - a dance and interdisciplinary development programme for primary schools in Hertfordshire, Bedfordshire and Luton, with a focus on creative exploration and co-creation. It includes range of dance, arts and technology workshops and CPD for teachers. Funded by Paul Hamlyn Foundation.

Perform Transform - A dance and mixed arts project with five Hertfordshire museums, including residencies in communities, museum based activity and creation of new installations in museum spaces that have been co-created with communities. Funded by The National Lottery Heritage Fund.

Wake Up and Dance - a daily online dance activity to provide regular physical activity and connection. Funded by Dacorum Borough Council.

Wixamtree Trust - funding towards core running costs.

And Then They - a short dance and animation film made with communities in Central Bedfordshire telling a collective story of a character told through the participants own words. The project also includes the development of local networks including the launch of a local dance consortium. Funded by Arts Council England.

Creative Connections - Weekly dance activity in Central Bedfordshire for people living with long-term or life-limiting conditions and their carers.

Dance Re:ignite (ACE) - Dance for older adults across Hertfordshire.

Improvising Generations (TNLCF)- Supporting people to return to dance post-pandemic.

Museums in Motion (Steel Charitable Trust & CRF Luton Council) - a dance and interdisciplinary participatory programme for 11 - 16 year olds in Luton in partnership with local schools and a focus on skills development and wellbeing.

The Big Help Out (Hertsmere Council) - A grant of £380 from Hertsmere Borough Council as part of the Coronation Celebration Grants Scheme for a dance event on Monday 8th May (The Big Help Out day).

Creative Connections (Near Neighbours) - A grant of £4,800 for weekly dance workshops in Silsoe, Central Bedfordshire, for adults with learning disabilities.

Creative Connections (Frank Branston) - A grant of £3,000 towards the running of weekly dance sessions in Ampthill, Central Bedfordshire, for adults living with Parkinson's disease and other neurological conditions and their carers.

The Foyle Foundation - £15,000 toward core funding in 2024 to support programme of dance and interdisciplinary community projects in Bedfordshire and Hertfordshire.

BEEE CREATIVE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Current assets/(liabilities)	15,408	95,861	111,269
	<hr/>	<hr/>	<hr/>
	15,408	95,861	111,269
	<hr/>	<hr/>	<hr/>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Current assets/(liabilities)	17,322	92,722	110,044
	<hr/>	<hr/>	<hr/>
	17,322	92,722	110,044
	<hr/>	<hr/>	<hr/>

15 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).