



BEEE Creative CIC

Connecting People to Opportunities

Community Interest Company Report

Company Name in full: BEEE Creative C.I.C.

Company Number: 10779909

Year Ending: 31 March 2019

GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

BEEE Creative C.I.C. has continued to provide benefit to various community sub-groups across the age spectrum through the provision of arts activities. Through the delivery of arts activities, in partnership with a range of cross-sector organisations, schools and cultural venues, the organisation has reached 8,248 people as active participants or audience members (live or online).

Activity summary:

- On-going delivery of **Museums in Motion 2.0**: dance, technology and heritage project for young people in Hertfordshire Museums (Heritage Lottery Funded)
- Delivery of **Dance Re:Ignite**: dance activity targeted at 50+ year olds incorporating a Festival, artist professional development, commissioned dance and performance tour (Arts Council England Funded)
- Screening of **Togetherness** (dance animation film from Dance Re:Ignite 2017) at international animation festivals – 60 older adults from Hertfordshire are featured.
- Final consultancy and delivery of youth dance activity and schools based work in Hertfordshire (working in partnership with Hertfordshire Music Service and Hertfordshire County Dance Teachers' Association – ended July 2018)
- Delivery of **A-MUSE**: family dance activities at Royston and Stevenage museums (The National Lottery Community Fund)
- Intergenerational dance and music film produced for U.Dance in the East 2018
- Delivery of **Improvising Generations**: intergenerational music and dance workshops and residency projects (Building Connections Fund – The National Lottery Community Fund and Her Majesty's Government)

- Management of the County Dance Teachers' Association biennial Hertfordshire Schools' County Dance Festival (**CDTA**) – for young people in Hertfordshire schools
- One-off deliveries in a range of schools, Universities and for other arts organisations

We gather data from our participants and project partners to evaluate and better understand the impact of the arts activities on communities.

CONSULTATION WITH STAKEHOLDERS

Project funders: completed required funding application and reporting procedures according to individual funders guidelines.

Project partners: regular meetings with specific organisations to each project area to discuss planning, content delivery and feedback debrief. Project delivery teams also feedback during and after the projects.

Project participants: Feedback through baseline and follow up surveys, supported by focus groups and individual interviews. This is incorporated into project reporting to partners and funders and the planning of future projects.